

# Distance Learning Assignment

## Kumagai- Periods 1-8

Week of: 5/11/20 to 5/18/20

Read through the first page. We are giving names to our intervals of a Unison, Octave, Fourth, and Fifth. These are our Perfect Intervals. You can write the short-hand abbreviation as PU/P1 (Perfect Unison), P4 (Perfect Fourth), P5 (Perfect Fifth), and P8 (Perfect Octave). It is important that P is capitalized, not lower case.

The other interval is a Major Interval, given to the Second, Third, Sixth, and Seventh. These can be abbreviated M2 (Major Second), M3 (Major Third), M6 (Major Sixth), and M7 (Major Seventh). It is important that the M is capitalized, not lower case.

Major intervals will fall as though they were in a Major Scale. If you reflect on the structure of your major scales (WWHWWWH), you will easily be able to identify your major intervals. As with the last assignment, it is important to remember that when counting intervals, you always need to count the first note as Note #1, then count the lines and spaces up/down to the next note.